

Roll No.

D-865

**M. A. (Fourth Semester) (Main/ATKT)
EXAMINATION, May-June, 2020**

ENGLISH

Paper First

(Critical Theory—II)

*Time : Three Hours]**[Maximum Marks : 80***Note :** Attempt all Sections as directed.**Section—A**

1 each

(Objective/Multiple Choice Questions)**Note :** Attempt all questions.

Choose the correct answer :

1. How many type of Rasas are there ?

- (a) 9
- (b) 8
- (c) 7
- (d) 10

2. According to Bharata, is the expression of mental states.

- (a) Vibhava
- (b) Sthayibhava
- (c) Satvikabhava
- (d) None of these

3. Sringara Rasa is based on Sthayibhava

- (a) soka
- (b) hasa
- (c) rati
- (d) adbhuda

4. In which of these countries did Foucault hold a teaching position ?

- (a) France
- (b) Sweden
- (c) Germany
- (d) None of these

5. Who said, “Dhvani is the sound of poetry” ?

- (a) Abhinavagupta
- (b) Bharata Muni
- (c) Anandavardhna
- (d) None of these

6. T. S. Eliot was born in :

- (a) 1888
- (b) 1890
- (c) 1887
- (d) 1890

7. Modern literary theory began with the work of which theorist ?

- (a) Ferdinand de Saussure
- (b) Roland Barthes
- (c) Michael Foucault
- (d) None of these

P. T. O.

[3]

D-865

8. According to Saussure, the sign is made of :
- (a) two parts : representatment and interpretant
 - (b) three parts : signified, signifier and referant
 - (c) two parts : signified and signifier
 - (d) None of these
9. Which of the following is not one of Showalter's four models of sexual difference ?
- (a) Biological
 - (b) Occasional
 - (c) Linguistic
 - (d) Psychoanalytic
10. T. S. Eliot was against romantic
- (a) Objectivity
 - (b) Subject
 - (c) Subjectivity
 - (d) None of these
11. Elaine Showalter's 'Feminist Criticism in Wilderness' was published in :
- (a) 1990
 - (b) 1980
 - (c) 1890
 - (d) 1981
12. Northrop Frye was a/an literary critic.
- (a) American
 - (b) British
 - (c) Canadian
 - (d) Swedish

[4]

D-865

13. T. S. Eliot was awarded Nobel Prize in :
- (a) 1946
 - (b) 1947
 - (c) 1948
 - (d) 1950
14. Who coined the term 'objective correlative' ?
- (a) T. S. Eliot
 - (b) Matthew Arnold
 - (c) I. A. Richards
 - (d) None of these
15. 'Four Kinds of Meaning' speaks about the functions of
- (a) Poetry
 - (b) Communication
 - (c) Language
 - (d) None of these
16. How many type of Sthayibhavas are there ?
- (a) Three
 - (b) Five
 - (c) Six
 - (d) Eight
17. In the essay 'Tradition and Individual Talents' Eliot compares the mind of a poet to :
- (a) A receptacle
 - (b) A fountain
 - (c) A catalyst
 - (d) Sulphurous acid

P. T. O.

[5]

D-865

18. Richards' critical method is predominantly :

- (a) Aesthetic
- (b) Psychological
- (c) New critical
- (d) None of these

19. Northrop Frye is not the author of which of these books ?

- (a) Language and Myth
- (b) The Anatomy of Criticism
- (c) Fearful Symmetry
- (d) Fables of Identity

20. T. S. Eliot was the editor of the journal :

- (a) Criterion
- (b) Scrutiny
- (c) The Egoist
- (d) None of these

Section—B

2 each

(Very Short Answer Type Questions)

Note : Attempt all questions in 2-3 sentences.

1. How can tradition be acquired according to T. S. Eliot ?
2. What are the *four* kinds of function language has to perform according to I. A. Richards ?
3. What are the *two* kinds of Vibhava ?
4. How did Saussure define 'langue' ?
5. What is 'discourse' according to Foucault ?

P. T. O.

[6]

D-865

6. Define Gynocriticism.

7. What is Dhvani ?

8. What is Sthayibhava ?

Section—C

3 each

(Short Answer Type Questions)

Note : Attempt all questions in 75 words.

1. What is the relation between Rasa and Bhava ?
2. Enumerate Dhvani theory.
3. What is communication according to I. A. Richards ?
4. Discuss impersonality theory of poetry.
5. Discuss the phases in the evolution of feminist literary criticism.
6. What are the *two* essential characteristics of the linguistic sign according to Saussure ?
7. What are the *four* features of author function ?
8. Discuss Frye's concept of criticism.

Section—D

4 each

(Long Answer Type Questions)

Note : Attempt all questions in 150 words.

1. Discuss the different types of Rasas.

Or

Give a critical estimate of Anandavardhana's 'Dhvanyaloka'.

2. Enumerate Eliot's concept of tradition.

Or

Discuss Eliot as a critic.

[7]

D-865

3. Examine I. A. Richards' views on 'Analysis of a Poem'.

Or

Discuss the *four* kinds of Meaning.

4. Write a note on Saussure's concept of linguistic sign.

Or

Critically analyse Foucault's 'What is an Author' ?

5. Enumerate Frye's views on a critic.

Or

Discuss the *four* models of difference as enumerated by Showalter.

D-865